



**Work  
Experience**

- ◆ Assistant Instructor to Prof. Simon Morrison, Princeton Global Seminar Moscow (2019)
- ◆ Teacher of Russian & English, ABC Languages NYC (2018-Present)
- ◆ Editor/Research Assistant for Prof. Deborah Kaple, Princeton Dept. of Sociology (2018-Present)
- ◆ Research Asst. for Emerita Prof. Caryl Emerson, Princeton University (2019)
- ◆ Editor/Research Assistant for Prof. Olga Hasty, Princeton Dept. of Slavic Languages & Literatures (2017-2019)
- ◆ Translator for Prof. R. N. Sandberg, Princeton Program in Theater (2017)
- ◆ Actor/Writer/Comedian, Actor's Equity Association (2017-Present)

**Education**

**Oxford University**, Oxford, UK  
PhD Candidate, Medieval & Modern Languages (Russian), Completion 2024  
Supervisors: Polly Jones (Medieval & Modern Langs.), Dan Healey (History)

**Royal Conservatoire of Scotland**, Glasgow, UK  
M.A., Classical & Contemporary Text (Acting), 2016

**Princeton University**, Princeton, NJ  
B.A., Slavic Languages & Literatures, *summa cum laude*, 2015  
Certificates: Russian, East European and Eurasian Studies; Theater

**Scholarships  
and  
Fellowships**

Clarendon Fund Scholarship of Oxford University (2021-2024)  
Saint Andrews Society of New York Scholarship (2015-2016)  
Princeton Institute for International and Regional Studies Fellowship (Komi Republic, Russian Federation, 2014)

**Honors  
and  
Awards**

Nicholas Bachko Jr. Scholarship Prize in Slavic Languages & Literatures (2014)  
Moses Taylor Pyne Prize (highest undergraduate distinction—two yearly)(2015)  
Phi Beta Kappa Member Class of 2015  
Montgomery Raiser 1992 Thesis Prize (2015)  
Lewis Center for the Arts Award in Theater (2013 & 2014)  
Shapiro Prize for Academic Excellence (2012 & 2013)

**Published  
Work**

*The Gulag Theater of Vorkuta* by Grigory Litinsky, Edited and Translated by Jake A. Robertson. Under consideration with Oxford University Press (2020)

Article: “Khudozhestvennaya kul'tura GULAGa kak fenomen v amerikanskoi i rossiiskoi istoriografii” (“Art Culture of the GULAG as it Appears in American and Russian Historiography”) published by The Komi Republic Academy of State Service and Administration and The Institute of Language, Literature and History of the Komi Academic Center, Ural Division in Syktyvkar, Komi, Russian Federation in 2014.

**Additional  
Skills**

Languages: Russian (Proficient): Princeton in Petersburg Language Intensive, 2012; American Councils Russian Language & Area Studies Program, 2013

Other: Theater, Improvisation, Comedy/Sketch/Lyric Writing, Clowning

**Volunteer  
Work**

St. Andrew's Society of New York, Scholar Network Manager (2020-Present)

Brotherhood Sister Sol GRE Advising (NYC, 2019)

The Midwest Shelter for Homeless Veterans (Volunteer, Summer 2010, 2011)

Princeton Community Action (Volunteer, Fall 2011)